AMY HARDY

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Some days you will find me parked behind a desk, other days you will find me on a park bench exploring the great outdoors. I love a good adventure that involves experiencing a new horizon.

SENIOR GRAPHIC DESIGNER:

Just enough OCD to be efficient and meticulous, but more than enough humour and love for problem solving to make it – insert one of those design buzzwords here –

I enjoy the design process from the initial concept right through to getting the finished product out the door. With over 13 years in the industry, I have experience designing for a diverse range of clients, and crafting design solutions that cater for national promotions right down to the one off jobs. My skill set includes Art and Photography Direction, working alongside photographers, stylists, makeup artists and talent, implementing the creative layout, including the technical execution for full roll out to dispatch.

QUALIFICATIONS:

- BDes (hons), majoring in Visual Communication Design, at Massey University 2006 - 2009.
- Completed Fair Trading Act Training and Assessment.

REFEREES:

Available on request.



WORK:

2022 (May) - present

Graphic Designer: FEDERATION Ltd

Key duties involve optimising and expediting the design workflow to meet client expectations efficiently. This entails crafting design elements for multichannel campaign deliverables, including brand design, email marketing, social media assets, digital graphics, product launches, and branded merchandise. Collaborating closely with team members and account managers to realise creative concepts within budgetary constraints is also integral to the role.

2017 (April) - present Freelance for personal clients and through agencies

To name a few: Track NZ (DDB), Stanley St (Ogilvy), BC&F - Dentsu, Raydar, ICG, Republik, and The Warehouse Group

2013 (April) - 2017 (April) Senior Graphic Designer: Farmers Trading Co.

This role required me to multi-task across various campaigns whilst ensuring artwork is delivered within the scheduled deadlines. An integral part of my role involves working with Campaign Managers and alongside departments such as Web, Marketing, Photography, Production, Visual Merchandise, Communications, and Buyerships. This role covers a wide variety of design; Art Direction and liaising with Photographers, Stylists, Makeup Artists and Talent, creating catalogues, look books, TVC, press and magazine ads, an array of POS, ticketing, flyers, web panels, emailers and direct mailers.

2010 (April) - 2013 (April) Graphic Designer: Scorpion Design Studio

In this position, I was responsible for meeting specified budgets and deadlines, overseeing account management, creating nationwide promotions, and developing collateral for new and existing clients. I also prepared files for digital and offset printing, press pass jobs, fix supplied files for print and production.

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MARKET CLUB+

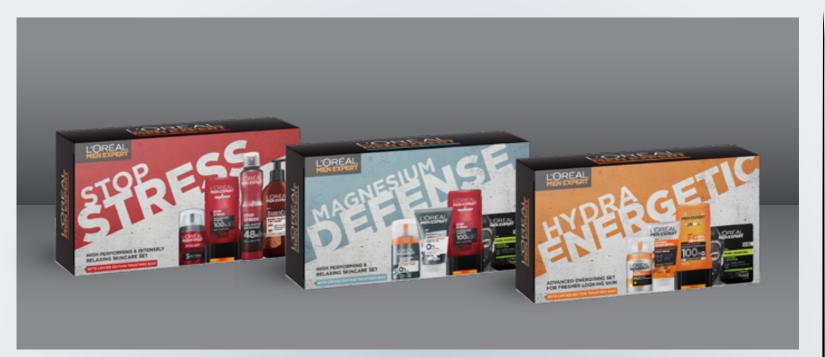






















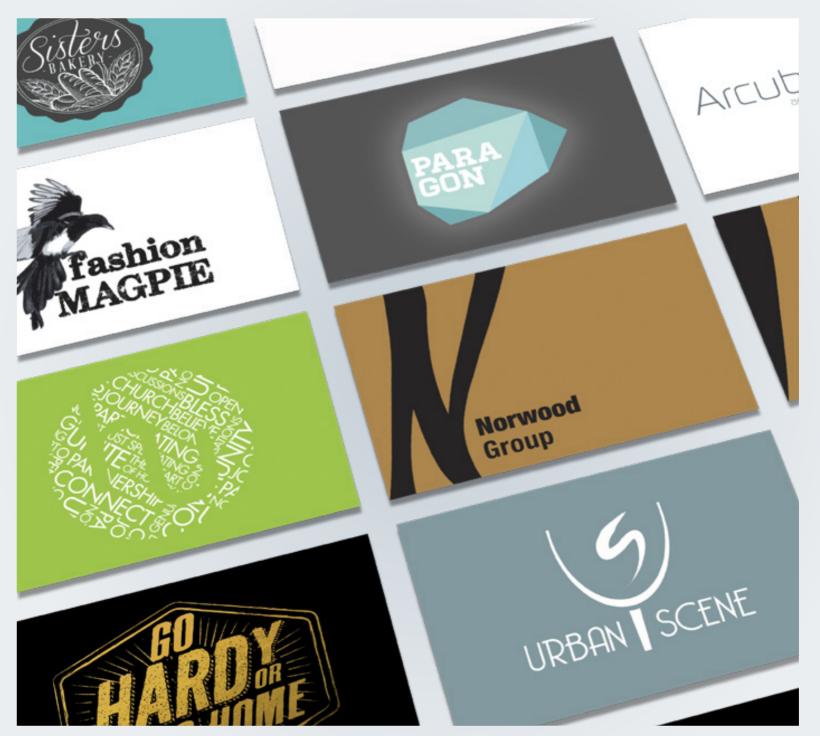






















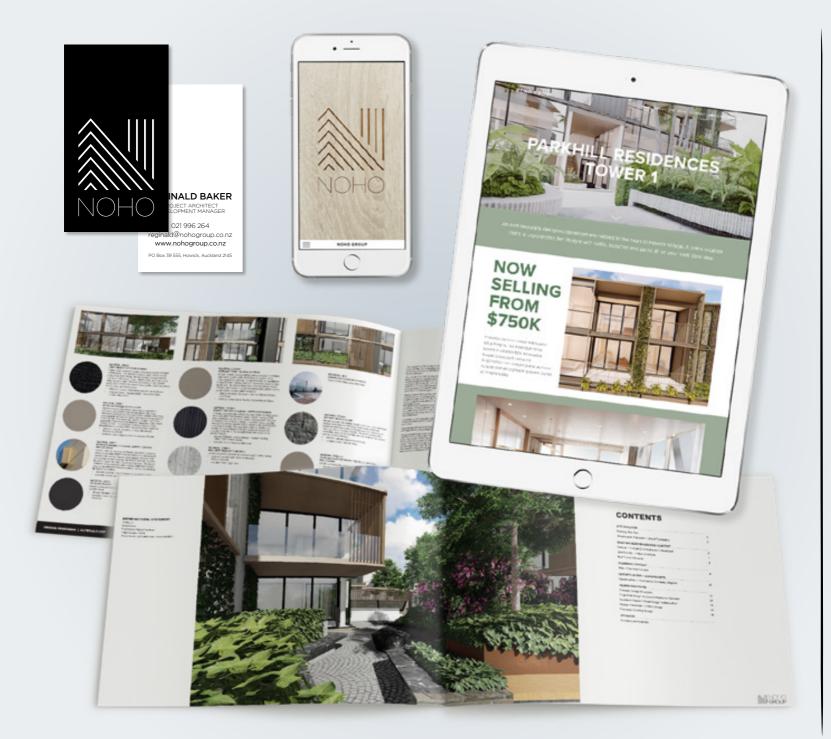






























Chicken







good things come in small packages